

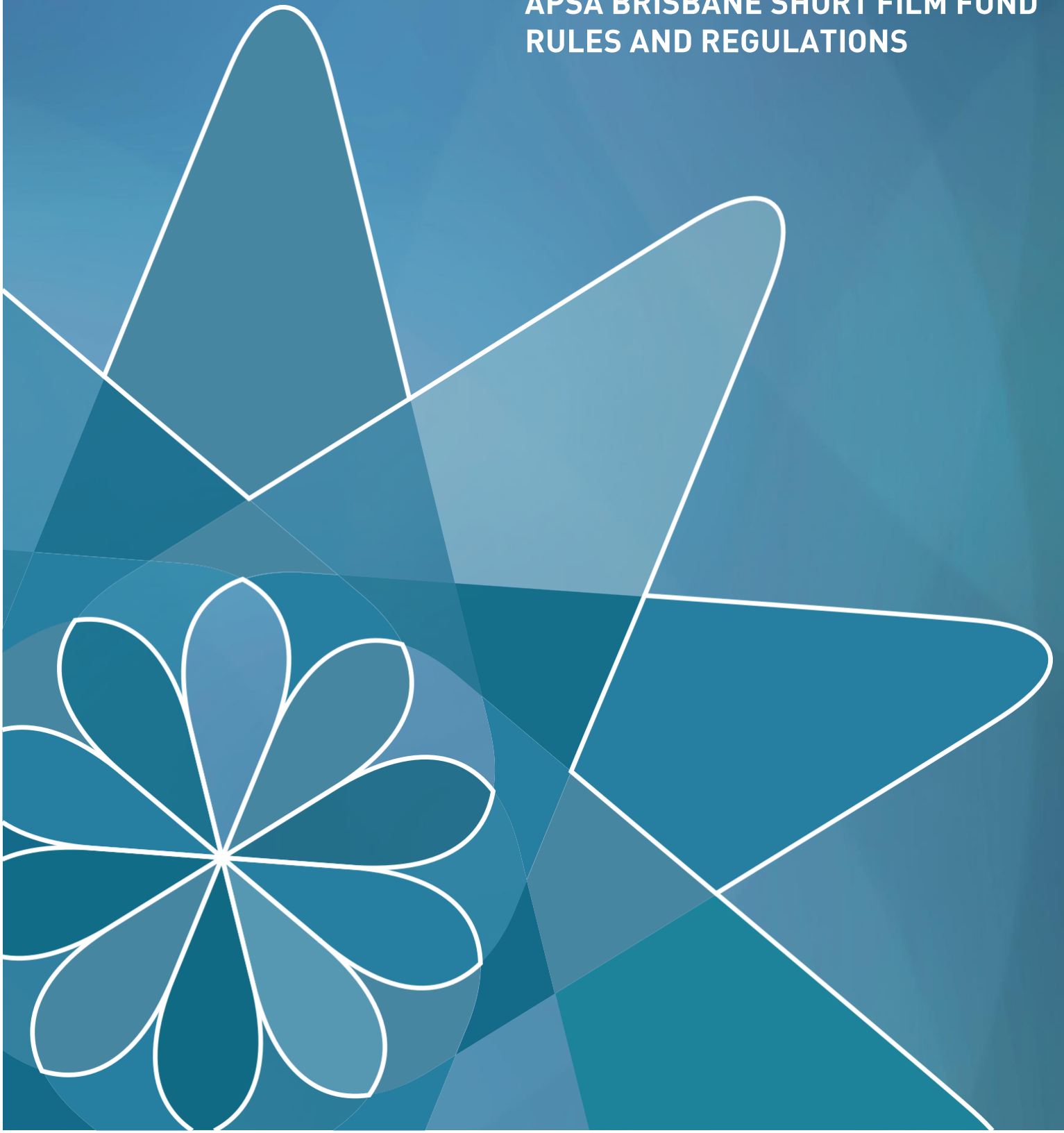


12TH
**ASIA PACIFIC
SCREEN AWARDS™**

BRISBANE, AUSTRALIA
29 NOVEMBER 2018

HONOURING CINEMATIC EXCELLENCE

**APSA BRISBANE SHORT FILM FUND
RULES AND REGULATIONS**





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INTRODUCTION

In 2018, ASIA PACIFIC SCREEN AWARDS (“APSA”) (through BRISBANE MARKETING PTY LTD ACN 094 633 262) of Level 8, Roy Harvey House, 157 Ann Street, Brisbane Qld 4000, Australia, presenter of the Asia Pacific Screen Awards will deliver the **APSA Brisbane Short Film Fund** through support from Brisbane City Council.

These rules and regulations set out the eligibility and submission criteria and other rules applicable to the 2018 APSA Brisbane Short Film Fund.

1. About the Asia Pacific Screen Awards

Proudly brought to you by Brisbane, the Asia Pacific Screen Awards are the region’s highest accolade in film, where cinematic excellence shines.

APSA serves to foster a spirit of collaboration and opportunity among the most populous and fastest-growing cinematic region in the world and the APSA ceremony brings some of the region’s leading filmmakers together in Brisbane for one of Asia Pacific’s largest multicultural gatherings.

The 12th Asia Pacific Screen Awards will be held in Brisbane, Australia on Thursday 29 November 2018.

2. About the APSA Brisbane Short Film Fund

The APSA Brisbane Short Film Fund is a AU \$50,000 film fund designed to encourage the completion and promotion of local short films through post-production financial support and marketing funding.

Five (5) grants, each of AU \$10,000, will be allocated to the post-production or marketing of five (5) new short film projects.

Writers, Directors and Producers based in Brisbane in their early-stage career are strongly encouraged to apply.

Recipients will be invited to participate in the APSA Industry Program in Brisbane between Tuesday 27 – Thursday 29 November 2018. APSA will encourage talent and network development and introduce recipients to APSA nominees and delegates for possible mentorship opportunities.

Furthermore, APSA will utilise its strong festival and distributor networks to foster opportunities both locally and internationally for successful film fund projects.

3. Submission Categories

Applications can be submitted for the following categories:

- Fiction Short Film
- Animated Short Film
- Documentary Short Film
- Youth Short Film



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4. Opening and closing dates for entry into the APSA Brisbane Short Film Fund

1. Entries for the 2018 APSA Brisbane Short Film Fund open on Monday 27 August **2018**.
2. The deadline for receipt of completed online submission form and accompanying submission materials is **5PM AEST, Friday 26 October 2018**.

ELIGIBILITY

General

1. Applicant must be attached in the key role of Writer, Director or Producer and must have at least one on-screen credit on a film that has screened at a film festival.
2. Film content is not required to be Brisbane-related, however, the applicant must be an Australian citizen and resident of the [Brisbane Local Government Area \(LGA\)](#).
3. Submitted projects must be intended for short film length, defined as under 15 minutes in duration including closing credits.
4. Submitted projects must not be existing student films or projects that formed or will form part of any assessment at any educational or training institution.
5. The applicant may submit only one application in each round.
6. A complete, accurate application must be submitted by the deadline. Incomplete or late applications will not be assessed.
7. Any applicant who has successfully received funding in a previous round of this fund where the project has not been fully acquitted cannot receive additional funding in subsequent rounds.
8. Applicants cannot be currently employed by Brisbane Marketing, Brisbane City Council or any of its subsidiaries.
9. Once a project has been submitted it cannot be withdrawn from the APSA Brisbane Short Film Fund without prior written notice to APSA.

Post-Production Funding

For applications which seek post-production funding, the following conditions must also be met:

1. Projects must be production ready at the time of application and completed within one year of funding outcome. Projects will not be retrospectively funded.
2. Successful projects must ensure post-production takes place within the Brisbane Local Government Area.



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Marketing Funding

For applications which seek marketing funding, the following conditions must also be met:

1. Projects may be at any stage of production, post-production or completion.
2. Submissions must be accompanied by a marketing plan.

CATEGORY DEFINITIONS

1. Definition of Animated Short Film

1. An animated film is defined as a motion picture created of no longer than 15 minutes in length with a significant number of the major characters animated, and in which animation comprises no less than 70% of the film's running time.

2. Definition of Documentary Short Film

1. An eligible documentary is defined as a non-fiction film no longer than 15 minutes in length.
2. A documentary may be photographed in actual occurrence, or may utilise part re-enactment, stills, animation, stock/archival footage, stop-motion and other techniques, as long as the primary focus is fact rather than fiction.
3. A film that is primarily a promotional film, an industrial or instructional film, or essentially an unfiltered record of a performance is not eligible.
4. Only individual documentary films will be considered eligible. This excludes from consideration: episodes extracted from a larger theme series; segments taken from a single "composite" program; short subject documentaries created from materials substantially taken from or cut down from publicly exhibited (in commercial theatres, festivals and/or television); and completed feature length documentaries.

3. Definition of Youth Short Film

1. A youth feature film is defined as a motion picture no longer than 15 minutes in length.
2. As a guide, using the UN Convention on the Rights of the Child, a child is considered to be any human being below the age of 18. The definition therefore includes babies, small children, older children and young people. Projects that will be considered suitable as a Youth Short Film include projects that are for and about young people, or told partly or entirely from a child's point of view and/or a film that, at its heart, is made for children.
3. An eligible youth film is defined as a film suitable for viewing by children aged 18 years or under and/or by children with parental guidance.



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SUBMISSION OF MATERIALS

To make an application, the applicant must:

1. Complete an online submission form:
<https://www.asiapacificscreenawards.com/about-academy/apsa-brisbane-short-film-fund/apsa-brisbane-short-film-fund-submissions>
2. Provide the following submission materials (uploaded within the submission form):
 - Maximum one (1) page synopsis of the proposed project (double-line spaced, 12 pt font)
 - Project treatment (maximum four (4) pages, double-line spaced, 12 pt font)
 - Biography and headshot of applicant
 - Director's statement
 - Top line production budget
 - Press kit (optional, maximum 4mb in size)
 - Proof of access to key subjects (for Documentary projects only)
 - Marketing plan (if applying for Marketing funding)

SELECTION OF FUND RECIPIENTS

1. A panel of a minimum of three (3) industry experts (the Assessment Panel) will assess all film fund submissions to determine the successful projects in the lead up to the 12th Asia Pacific Screen Awards in November.
2. The Assessment Panel will be determined by APSA in their sole discretion.
3. Projects will be judged on story, filmmaker merit and the likelihood for cinematic excellence in the completed project, based on the quality of submission materials provided.
4. Any person on the Assessment Panel determined by APSA to have taken part in, or to have or perceived to have an interest in relation to, a submitted project will declare that interest.
5. The Assessment Panel will meet in early November 2018, in Brisbane to assess the submitted projects and deliberate to determine successful applicants.
6. APSA and the Assessment Panel shall provide, for project deliberation meetings, a full and fair consideration of the merits of all submitted projects.
7. The decisions of APSA and its Assessment Panel is final and no correspondence will be entered into.
8. Due to the volume of applications, individual feedback will not be available for unsuccessful applicants.



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SUCCESSFUL RECIPIENTS REQUIREMENTS

1. Successful recipients of an APSA Brisbane Short Film Fund will receive a contract detailing the disbursement of funds and the acquittal process.
2. The fund monies will be transferred to the applicant who has submitted the project upon receipt of a signed funding contract.
3. Successful recipients must provide quarterly updates to APSA on the project, which must be completed within one year of funding outcomes.
4. Successful recipients must acknowledge the APSA Brisbane Short Film Fund in the on-screen credits of the funded project by displaying the following;
 - the APSA and Brisbane Australia's New World City logo block (to be supplied by APSA).
 - the words "Completed with support from the APSA Brisbane Short Film Fund"
5. Successful recipients must acknowledge the APSA Brisbane Short Film Fund appropriately in marketing and publicity materials for the film.

CONTACT DETAILS

For any queries about these rules and regulations, APSA can be contacted via:

P: +61 7 3006 6200

E: apsa@brisbanemarketing.com.au

www.asiapacificscreenawards.com

Brisbane Marketing
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TIMELINE

27 August 2018	Entries open for 2018 APSA Brisbane Short Film Fund
26 October 2018	Entries deadline for 2018 APSA Brisbane Short Film Fund
Early November 2018	Assessment Panel meet and determine winners
Early November 2018	Successful fund recipients will receive a contract detailing the disbursement of funds and the acquittal process
Mid November 2018	Media announcement of successful recipients with Lord Mayor of Brisbane
27 – 29 November 2018	Recipients participate in APSA Industry Program, meet APSA nominees and delegates for mentorship opportunities
29 November 2018	12 th Asia Pacific Screen Awards Ceremony
By 28 February 2019	Quarterly update report to be supplied to APSA
By 31 May 2019	Quarterly update report to be supplied to APSA
By 31 August 2019	Quarterly update report to be supplied to APSA
By 30 November 2019	Final update report and deadline for completion of film